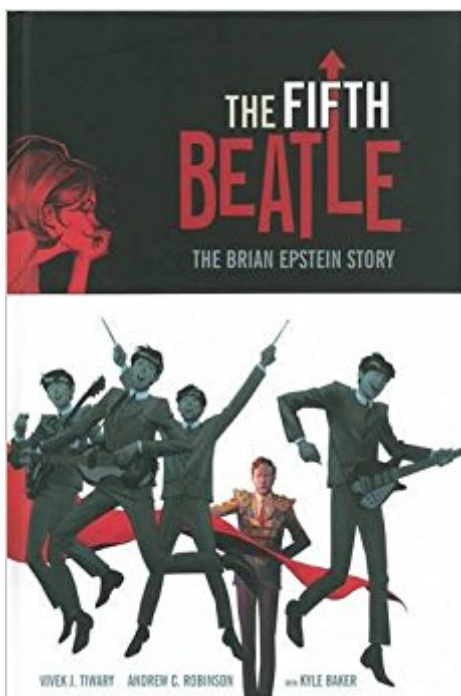


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The Fifth Beatle: The Brian Epstein Story



Synopsis

The Fifth Beatle is the untold true story of Brian Epstein, the visionary manager who discovered and guided The Beatles—from their gigs in a tiny cellar in Liverpool to unprecedented international stardom. Yet more than merely the story of "The Man Who Made The Beatles," The Fifth Beatle is an uplifting, tragic, and ultimately inspirational human story about the struggle to overcome seemingly insurmountable odds. Brian himself died painfully lonely at the young age of thirty-two, having helped The Beatles prove through "Sergeant Pepper's Lonely Hearts Club Band" that pop music could be an inspirational art form. He was homosexual when it was a felony to be so in the United Kingdom, Jewish at a time of anti-Semitism, and from Liverpool when it was considered just a dingy port town.

Book Information

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Customer Reviews

Vivek J. Tiwary is a #1 New York Times bestselling author, a Tony Award-winning Broadway producer, and the founder of Tiwary Entertainment Group. Vivek's graphic novel The Fifth Beatle: The Brian Epstein Story, based on the untold life story of Beatles' manager Brian Epstein, received worldwide critical acclaim and won prestigious literary awards including, Will Eisner Award for Best Reality-Based Work and Two Harvey Awards (including Best Original Graphic Novel). It is a Lambda Literary Finalist for Best LGBT Graphic Novel, an American Library Association Great Graphic Novel for Teens, and has been added to the Rock and Roll Hall of Fame Library and Archives Permanent Collection. The Fifth Beatle is now being adapted into a feature film that has

secured unprecedented access to Beatles music and is on-track to shoot in 2015. Vivek is writing its screenplay and will serve as a producer. On Broadway, Vivek's productions have won a combined 25 Tony Awards over 44 Tony nominations--every single one of his shows has been decorated.

Brian was a man out of time, an "other" (both Jewish and gay) in a Britain that cared for neither. Yet he managed to bring the greatest rock band in history to world stardom, always striving for more and more success and, ultimately, happiness. In the end the achievement was there, but not the happiness. Beautifully illustrated, this dark, sensitive, and artistic journey is a must not just for Beatles fans but for anyone with a heart and a love for humanity. Deeply moving.

One of the most beautiful Comics I've ever read or seen, Most of the times you hear about The Beatles is about the band, the songs, the rivalries or even the effect they had on society as a rock band or as a pop culture icon. Never about the work of the men and women behind who allowed this to ever take place to begin with. The Fifth beatle takes a look at the era, the music, the industry and the manager who read through all this in order to ensure his boys would become the icons we know them for today. In a tragic and lonely road for the man who brought a smile to the world and without whom the celebration of the beatles and their work wouldn't have happend and how, as you might have guessed it, there's something to be said about the man behind the myth and how much credit and admiration he deserves as a person and as architect of pop music and rock and roll for years to come. To put it bluntly, as much as John, Paul, George or Ringo are regarded as genius and legends to our history, they would have never been seen or heard on their own, if it wasn't for Eptein's intervention and work behind the desk to push them to become what they are. If you are a history aficionado the book is perfect for you, as well as a Beatles Fan and good story telling. But most importantly, as an anecdote of people in the ever changing landscape of the 60's-70's and the drama that was felt on those days and how some cope with it.

The drawings are absurd. the script is stereotypical. Big hype when this book came out. It is truly awful. Pass.

Well done, beautiful artwork & writing, but I was confused at the end had to look up what actually happened on Wikipedia. But I am sorta new to the graphic novel genre. Glad I bought this book as a gift for a dear friend. Yes, I'd definitely recommend THE FIFTH BEATLE!

Holy Andrew C Robinson!!!!!! If the story was trash, this book would receive a five star rating alone for the art. I cannot say or express enough how gorgeous of a book this is. It is breathtaking. That isn't to take away from Vivek Tiwary's story which is equal parts engaging, interesting, funny and ultimately tragic. This is by far one of the best Original Graphic Novel's I have ever read, and it should go down with all of the other classics like Watchmen or Persepolis. Even if you aren't a fan of The Beatles, this story will draw you in and hook you.

The art of this graphic novel was absolutely beautiful. I was pleasantly surprised by the humorous conversations of the Fab Four as well as the many song references dropped in the dialogue. I did feel as though the story skipped over a lot of important scenes and historical moments, and I would have liked to see Brian's relationships to other characters fleshed out a bit more (for example, how did he react when the band stopped touring?), but nonetheless, in less than 150 pages, Brian's life throughout the 60s was wonderfully illustrated. I will definitely read this again, and would recommend it to any Beatles fan.

What more can I say about this book? Beautifully illustrated by Andrew Robinson (with a fun sequence by Kyle Baker detailing the Beatles' rather disastrous visit to the Philippines in '66), the story by Vivek Tiwary is a touching and quite informative look into the life of Brian Epstein. Robinson's art is nothing short of brilliant. The likenesses are astonishingly accurate yet still stylistic and the layouts and colors are sublime. May I suggest, for fans of this book, the equally wonderful VOODOO CHILD HC: The Illustrated Legend of Jimi Hendrix graphic novel by Martin I. Green with amazing art by Bill Sienkiewicz. It's available via third-party sellers on Marketplace at astonishing low prices and well worth it.

Excellent artwork and a film worthy script that brings the essence of the relationship between Brian Epstein and his instrumental influence that brought about one of the greatest bands in rock -n-roll history to the world stage. The pop art 60's style woven into the narrative serves to bring the reader back to the decade that the story is set within, and the script doesn't sugar-coat or shy away from the struggles Epstein faced being a closet homosexual in an era where it was actually illegal! Actual dialogue from interviews with Epstein supplement an already convincing dialogue. Gripping, moving and masterfully done. A high water mark in biography books and another great example of the power of sequential art.

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